



*Small Storm*  
Etching

## ARTIST STATEMENT:

One thing that becomes obvious is the interpretation and portrayal of Art. John Constable once stated, "Landscape painting is the Rosetta Stone to nature," a quote that resonates deep within me because of my search for the interconnectedness of nature, humanity, and art.

One of the greatest expressions of human resolution is the creativity found within art. However, this temporal structured creation is inherently tragic because of choice. Choices made prior to, during, and after the creative process in addition to choices not made, tie art directly with humanity. But the worth and redeeming value of these choices comes from its intent to share: ideas, emotions, gifts, and human experience.

My intent is expressed through the mediums of drawing, painting and printmaking. Drawing is the most immediate and least encumbered medium one can use; from one's mind to paper. I find painting pleasurable and challenging because one has to use the language of color to create. Finally, in printmaking I find that no other media can achieve either the richness of mark making or the physical process of change that intaglio printmaking offers. Through mark making, color, light, understanding, and my own empathy for the landscape, I strive to understand the subtle and serene beauty of the world around me for the purpose of sharing it with others.



Chad Lindemann  
Wisconsin Lutheran College  
Milwaukee, WI 53226

# CHAD LINDEMANN



*Early Autumn (detail)*  
Oil Painting

## PAINTINGS, ETCHED PRINTS & DRAWINGS



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# AUTOBIOGRAPHY:

I was born in Canby, Minnesota and at a very early age I began drawing. I was influenced by both my father, who is a professional photographer, and my grandfather, who was a gun engraver and a blacksmith. I earned my Associate of Arts Degree from Bethany Lutheran College. Then, I attended and earned my Bachelor of Arts Degree from Augustana College specializing in Printmaking and a Minor in Anthropology. While at Augustana College, I was the recipient of the prestigious Spitznagel Award in Art. Directly following these achievements, I attended Kansas State University and earned my Master of Fine Arts Degree in Printmaking, the highest degree in studio arts that one can achieve. I started my professional career at Kansas State University teaching figure drawing. I then moved and taught art at Mid Plains Community College in North Platte, NE for three years. I currently reside in Milwaukee, WI with my wife and teach at Wisconsin Lutheran College.

- Art Professor at Wisconsin Lutheran College
- Art Instructor at North Platte Community College
- Kansas State University – Master of Fine Arts Degree in Printmaking
- Augustana College – Bachelor of Arts Degree – in Printmaking & Minor in Anthropology
- Recipient of the Spitznagel Award in Art
- Numerous national solo shows and guest lectures
- Master Printer for the Beach Museum's 2004 gift print



*In the Kingdom of Hope there is no Winter*  
Oil Painting

## EXAMPLE OF WORK:



*The Glen*  
Etching



*River North*  
Oil Painting



*Hope*  
Etching

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